

# The End of the Monarchs and their Hope

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## Introduction

In blindness our monarchy started some 3000 years ago and at last it has, at the present time, reached her objective, her death. Monarchy means 'ruling alone', a monarchy concerns therefore not just a 'Royal Family' but is relevant to every one of the people of Israel as each of them is a 'monarch', all are 'ruling alone' as all perceive to have a 'self will'. The people of Israel are blind and are unaware of His Presence within them and because of their ignorance they rely on their 'self', in order that their monarchy, will come to die as He is raising them up to Life, into the awareness of His Sovereignty.

As I have just finalised an article '*Is it Lawful to pay Taxes?*', which deals with the authority who has ruled our flesh life, I witnessed the marriage of a descendant of the Royal House of David, Prince William with another 'monarch', Catherine Middleton. The wedding celebration of this young couple shows a monarchy which is making place for a New Rulership, the rulership of the manifested Father. The notes and thoughts I have written in this letter compliment this article in a special way.

## The Notes

Many of the people of Israel have watched the marriage of the Prince William and Catherine Middleton. Most however, did not realise that this marriage symbolises a relationship which they have with their H.R.H. (His Royal Highness), as He identifies Himself within them, as He courts them, seeking to marry His 'commoner', though not on their flesh terms, but through the death of their monarchy.

According to the friends of the Prince, William, as a search and rescue pilot, '*saves Lives daily*'. This is our Father's activity through His Son, calling daily people to Himself through the gift of Life of His manifestation Yahshua... and this is the beginning...!

The meaning of Catherine's, or Kate's, surname Middleton, implies a sense of being 'average' i.e. 'middle – to(w)n', this is further illustrated as her being classified as a 'commoner', thus her being 'under the Law' and as such belonging to the realm of 'good and evil'. Furthermore Kate's parents run a business in party supplies, called 'Party Pieces'. The business and occupation of her parents is iconic of 'lifting up the flesh'. This is where Kate 'comes from'. Because of this, and her being a wo-man, Kate identifies with 'the flesh' of the people of Israel who are under the Law and belong to the realm of 'good and evil'. Her nature, and the nature of the people of Israel, stands opposed to the character of His Royal Highness who is not 'under the Law', but 'Is the Law' and belongs to the realm of 'Life' and who resides within her and within them.

In noting the marriage vow of Kate it was remarkable that Kate omitted the word 'obey', using rather less committal words as '*Love, comfort, honour and keep*'. Like Kate, the people of Israel want to '*Love, comfort, honour and keep*' their Elohim however, on their own flesh terms, thus creating many 'christian' denominations. By deleting the word 'obey' from her vow, Kate pictured that neither she nor the people of Israel intend to humble

themselves to the full extent of the meaning of the word 'obey', which is 'to see the name'. In this context 'obey' means, 'To See the Father'. But the Father is inside of them and if they could 'see', they could 'see' Him in themselves and in each other, which comprises the two Great Commandments. Therefore, as they came out of Him, they picture the woman in marriage, she thus ought to 'see' h(H)im, she ought to 'obey' h(H)im. However as Kate does not desire to 'obey' her husband, Prince William, she has reached the fullness of her monarchy, of her 'ruling alone', and is effectually death. This is the reality which Kate symbolises for the people of Israel. The people of Israel, have reached the fullness of their monarchy as they cannot obey Him, they cannot 'see' Him.

King David started the monarchy with a desire to obey<sup>1</sup>. The marriage of Prince William and Catherine Middleton closed this monarchic period with the ratification of the absence of this desire, by the ruling Queen Elizabeth II who formally consented this marriage in the sixtieth (60) year<sup>2</sup> of her reign.

Another point of interest was that Kate's veil was already lifted before her marriage. A bridal veil pictures a virgin's hymen which only a husband can lift after he is united with his wife. Kate's father, symbolizing her 'flesh parentage of her lust', lifted her veil. So too has Israel committed fornication through her flesh lust, her satisfying of 'self'.

In regard to the wedding celebration it may have been noticed that a version of the Lord's Prayer was recited wherein the last sentence was omitted, the sentence which says: "*For Thine is the Kingdom, and the power, and the glory forever*". This last sentence, which appears in the original Aramaic language of Matthew 6, is an ode to our Father, Him Sovereign, which closes the heartfelt plea of any Man who desires His manifestation in himself. This requests Yahshua us to pray! This sentence expresses **our trust in Him** to give us our daily bread. The daily 'bread' does not mean a loaf of bread, not even our daily food but our daily sustenance of our unity with Him as He is our 'bread of Life'. The Prayer starts with three (3) petitions with respect to the Father, while the following four (4) concern those who pray<sup>3</sup> and these together counts seven (7)<sup>4</sup> and are made whole and are answered as an eighth (8) entity by this sentence: "*For Thine is the Kingdom, and the power, and the glory forever*". The trust expressed in these last words makes Yahshua's prayer complete and inaugurates a New Beginning. As the main part of the prayer is a petition, the answer given in the last sentence is an overwhelming expression of His Sovereignty. In this manner we should pray this complete prayer, then it becomes 'OUR' Prayer. However in our blindness we have made this sentence controversial and was it omitted in the marriage celebration, as this celebration pictures the relationship of the flesh bride Israel with her Royal Highness, whom she does not know.

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<sup>1</sup> 1 Sam.13,14; Acts 13:22 and, 2 Sam 7:18-29

<sup>2</sup> The number 60 is significant as it pictures: 'Mans work (6) perfected in Divine order (10).

<sup>3</sup> The first 3 petitions relating to Father are: 1. Hallowed be thy Name, 2. Thy Kingdom come, 3. Thy will be done in earth as it is in heaven.

The second 4 petitions relating to the one who prays are: 1. Give us this day our daily bread, 2. And forgive us our debt as we forgive our debtors, 3. Lead us not into temptation, 4. Deliver us from evil.

<sup>4</sup> While the number 3 denotes divine perfection and 4 material completeness, they add to the number 7 which denotes spiritual perfection of the material world. Seven is the number of healing and when completed it results in the New Beginning, the number 8, the number of resurrection or regeneration.

A day after the marriage it was made known that the wedding day was closed with a party which the couple had with over 300 friends in a room of Buckingham Palace which was for this occasion converted into a 'Night Club'.

Yes, this too is remarkably significant, because when the darkness of their Night will pass and the party is over the time has arrived that their Day breaks. Then they too find what they have been really looking for.

In the light of this, It is so timely that the Dutch musician Andre Rieu has engaged 'The Seekers' to perform in his tour, which starts this month here in Australia. This group of musicians was very popular in the sixties. Undoubtedly this group will sing their final 1968 song: '*The Carnival is over*'<sup>5</sup>. This song relates so much to the unity we, as the people of Israel, had with our flesh life wherein our trust in 'self', our monarchy, was all we relied on.

As Kate represents 'Flesh' Israel, the 'party goers' and all of the people of Israel, have been part of the Seekers. The word 'Carnival' of the song '*The Carnival is over*', means 'the raising of flesh'. So the title of the song says: 'The raising of flesh has finished'. The Seekers start the song with the words '*Say goodbye, my own true lover*'. This 'lover' is the one they knew so well, their 'Self'. Their Love of Self was a 'One way' love. The 'Love of

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<sup>5</sup> Lyrics of the song: 'The Carnival is over', the song which is No. 30 of the biggest selling singles of all time in the U.K. and, at its peak, was selling over 93.000 copies per day,

Say goodbye, my own true lover,  
As we sing our lover's song.  
How it breaks my heart to leave you;  
Now the carnival is gone.

High above, the dawn is waking,  
And my tears are falling rain,  
For the carnival is over;  
We may never meet again.

Like a drum my heart was beating,  
And your kiss was sweet as wine.  
But the joys of love are fleeting  
For Pierrot and Columbine.

Now the harbour light is calling;  
This will be our last goodbye.  
Though the carnival is over, I will love you till I die.

Like a drum my heart was beating,  
And your kiss was sweet as wine.  
But the joys of love are fleeting  
For Pierrot and Columbine.

Now the harbour light is calling;  
This will be our last goodbye.  
Though the carnival is over,  
I will love you till I die.

Though the carnival is over,  
I will love you till I die

Self' were the *'fleeting joys of love'*, pictured in the story of Pierrot which tells of the naive love he had for Columbine, a love which was unanswered. This accounts for us all, we all relate to that as we all have an unanswered Love. In our subconsciousness we are 'The Seekers' for His Love but this remains unanswered as we are seeking Him on our own terms which is, as the love of Pierrot, naive. The song continues that after 'The raising of flesh has finished' (*'The Carnival is over'*) we hear the sound of our Heart, *'Like a drum my heart was beating'*, the time of awakening has arrived, the *'dawn was waking'* and we see *'the Harbour light is calling'*. The love of Self will be terminated as death sets in, *'I will love you till I die'*. *'High above'* the new day starts, *'the dawn is waking'* and the sorrow of today will give Life, *'and my tears are falling rain'*. Yes, 'The raising of the flesh has finished', 'never to meet (flesh) again'.

The things pertaining to the relationship and marriage of Prince William and his wife Catherine, pictures quite remarkably the relationship the people of Israel have with their H.R.H. The 'Night Club' party pictures the Carnival which the people of Israel have enjoyed for the 6 days of their existence in their realm of Good and Evil. And Andre Rieu, whose name means *'brave small stream'*, will stage 'The Seekers' who are so well known for their last and most popular song, *'The Carnival is over'*, which pictures the people of Israel entering into their realm of Life.

Kind regards,  
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5<sup>th</sup> of May 2011