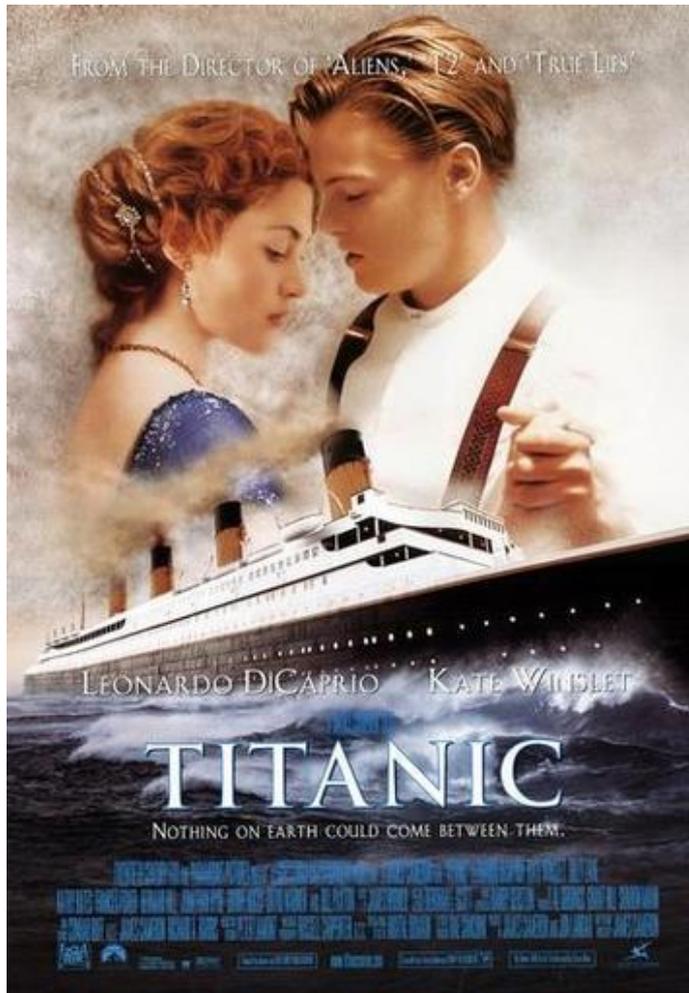


Titanic in 4D



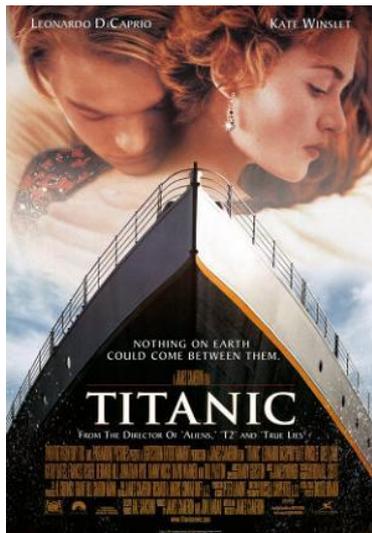
Henk Beerepoot
'Melita Park'

Titanic in 4D

Introduction

The film 'Titanic', directed, produced and written by James Cameron and released in 1997, is one of the most successful films ever made.

The screenplay of the film is fictitious and the story is described as an epic romance where two people of different social class fall in love aboard the ship during its ill-fated maiden voyage.



The purpose of this paper is to disclose the subliminal story of this film. It is the story of the descendants of the biblical man Jacob/Israel¹ as they are presently beginning to unite with their Elohim, out of whom they came, and their subsequent transformation into Oneness with Him. The story of this film is in great detail a wonderful allegory and timely presented to the world through His marvelous design. It is because of this reason that this film has become an almost unparalleled box-office success².

The film is re-released in 3D on the 4th of April 2012 commemorating the centenary of the Titanic setting sail on the 10th of April 1912. It will become remarkable that for many the virtual reality of the 3 dimensional film, which screens the disaster of the sinking of the Titanic and the love story, will show them the reflection of the virtual reality of their own lives, as they live virtual. However, only within a relative few of the people of Israel this film will become the reality of that which the 3D viewing simulates. A reality which will reveal to them the film in 4D, produced within their body. It is the reality written in this article which is published on the 14th of April, the day the disaster started in 1912. Now exactly 100 years later the dis-astro ("ill starred") will be made full into the Life and the Light of Him, our Father ("whole or healthy starred"). It will be the start of a New Beginning for the people of Israel and for the World.

The 4D revelation commemorates the coming home of the Titanic³ and all who have sailed her. Not into Belfast where she came from, [because Belfast means: '*river mouth of the sandbar*', which indicates that the Titanic, as flesh man, was formed there from the dust of the ground (*sandbar*) and given the breath of life (*river mouth*)] and where she was produced by the 'White Star Line', or the Bright Star (Rev.22:16), who is 'the Word' (John 1:1), but in the mind where she comes to know

¹ The people of Jacob/Israel are not the inhabitants of the state of Israel, nor are they the Jews. The descendents of the man Jacob/Israel are predominantly the peoples of the present Anglo Saxon and North West European nations.

² 'Beauty' is His expression of uniting Flesh with Spirit and this attracts us in our sub consciousness. To become conscious of this is the 'process' of transformation into Life.

³ Titanic has the meaning: '*Powerful 'self' relying Flesh Man*'. See next page.

herself to be the White Star. There in the mind this 4D reality has truly become 'epic', as our Manifested Father, called Yahshua, is the true and only Hero because there, in the mind, where He has overcome 'self', He is Uniting Her with Himself.

This wonderful reality will be 'lifted up' out of the screenplay of the film, a film which was not produced by James Cameron but by the Sovereign Father within James Cameron. The revelation of this awe-inspiring story marks the beginning of the year 2012, the year of transformation.

I need to mention that I have not seen the film as I have lived it, I have lived the en-act-ment.

The Film⁴

Rose

The name of the girl who plays the leading part in the film is Rose Dewitt Bukater. Rose pictures the people of Israel, with whom our heavenly Father, whose name is YaHWaH⁵, has made a Covenant. Yes, her first name is Rose, which is part of the subject of the article *Rose and Heart United into Love*. The meaning of her Name is lengthy, nevertheless it is beautiful as it shows to be: *'The Concealed Heart desires to Reveal (Rose) to the White (Dewitt) Mind (B), allowed (k) to know the Covenant (t) made with Man (r) (phonetic meaning of the word 'Bukater')*.

The Titanic

The ship's name is the 'Titanic'. In the Greek mythology the 'titans' were a mythical race of 'powerful gods', they were covered with earth and ate flesh. Man is also of the earth and indeed, as the Titans ate flesh, man eats flesh too as he relies on 'self' and, as he eats of it, he is self-destructive. Man regards his 'self' to be powerful in taking decisions either for good or for evil, he portrays him 'self' to be, like the titans, a powerful god separated from Him who made him. Titanic, or 'Self', is the accumulation of man's reasoning which corporately, and here for the people of Israel, is called

⁴ See for the storyline in the Wikipedia: [Titanic \(1997 film\)](#)

⁵ The name YaHWaH is the wonderful name of our Father out of whom we have come and to whom we belong. In the Hebrew language His Name is the four letter word, or tetragrammaton, יהוה YHWH which means:

His manifested power (י), as His Breath (ה) United (ו) to the Life Breath which came out of Him (ה).

In other words:

His Presence (י), His Breath (ה) is United (ו) with Your Breath as His Breath (ה).

When the (ה) *hey* is placed in the middle of a word it reveals the Heart so, in again different words, the Name YaHWaH means:

His manifested Power or His Presence (י) revealing His Heart (ה) is United and in agreement (ו) with that which came out of Him, His revealed wife (ה).

A description of His Name:

His Wife is 'Him Manifested'(י). Eve came out of Adam, as she was made from his rib, and, as 'the ribs' picture 'The Law' protecting 'the Heart' (ה), Eve was Adam's manifestation, made of 'The Law'. We, who have the 'breath of Life', which came out of Him, are His manifestation, His Wife, who are made of 'The Law' and manifested into Life (ו), Him Revealed (ה).

Why is the name YaHWaH written in the English language with the vowel 'a' as the second last letter? Because when the H (ה) *hey* is written as the last letter of a word it should be pronounced as *-ah*, as this letter means: 'behold' or 'reveal'. The last letter (ה) *hey* shows: 'that which comes out of' and indicates the word to be 'feminine'. Indeed this is the case with His Name..., YaHWaH is a feminine word, as this word Names Him as those who come out of Him to be His Wife, and are Him Manifested... feminine...

‘The System of Man’ The ‘System’, as it is the expression of ‘self’ and thus ‘powerful’, does not see a Oneness but a separation from the Father, it sees a duality, this duality, this Titan needs to die. ‘Six days’ were assigned to man to rely on his Titanic/System, to rely on ‘self’, to till the ground, and to eat of it. When man at the end of his sixth day dies he comes to ‘see’ the duality and, his Titanic breaks in two and sinks (shown in the film) in order to enter into His Rest, his seventh day, to receive the Oneness, the Life.

The Ocean

Rose is sailing the ‘Titanic’ on the Ocean with the one who ‘brought her forth’, her mother. An ‘Ocean’ has the biblical meaning of ‘knowledge’. Rose is thus sailing on her ‘knowledge’, she is sailing on her ‘security’, or her ‘trust in self’ (Titanic), on that which she knows (Ocean). This, we recognize, to be the people of Israel who, trusting on themselves, on the ‘System’, are sailing on their Ocean rather than on their faith.

Ruth

The mother of Rose is Ruth. Ruth, stressed the importance of the engagement of her daughter with Cal, the son of a steel tycoon, this would benefit mother and daughter, as a marriage with him would solve their family’s secret financial problems. Ruth therefore pictures our mother Eve who, as every true mother, aimed to ‘finalize her debt’ (finance) to her husband, because she owed her life to him as she came out of him⁶, in nurturing ‘flesh’ in order to ‘bring forth’ his likeness (security). This underlies the natural inclination of all women (and thus of us all, as we came out of Him) to nurture and be nurtured by ‘flesh things’ (finance), by eating of the fruits of the tree of good and evil (making choices), in order to bring forth (security). This ‘bringing forth’ is Ruth’s family ‘secret’ problem and this ‘bringing forth’ is our life’s hidden or subconscious drive to become satisfied, to become fulfilled and in doing so, Ruth, and we all, rely on ‘The Flesh Thing’ we call ‘self’.

This drive of ‘bringing forth’ has brought us into the realm of ‘Good and Evil’, wherein we are blinded for our Father, out of whom we came and who gave us Life, endowed with a desire to become fulfilled. However in our blindness we nurture or rely on ‘self’ whereby we will not bring forth His Likeness, but the likeness of ‘self’, which is ‘no’ likeness and thus death, the death of ‘self’. Once we in-deed have died to ‘self’, our blindness is thus lifted and we will come to see Him, our Father, the One to whom we were attracted, the One we have desired and then grow into Oneness. This ‘bringing forth’ is truly the task of our mother, of Ruth, of Eve, indeed of our ‘self’ whereon we rely, but into death, to be lifted up into Life by Him, our Father.

Her given name could hardly be anything else but Ruth, as in the Hebrew language this name describes her task as a mother. Ruth is the Hebrew word רות *Ruwth* which shows to be ‘The Head (ר) will be secured (ו) to the Covenant (ת)’. This speaks of our life journey, of ‘our mind which will be connected to the Covenant’ and ‘The Covenant’ is the Oneness which the people of Israel will have with Him, their Elohim.

As Eve set off a life journey for her people into death, so did Ruth set off a life journey for Rose into her death (attempted suicide) and so will the flesh mind of every Israelite set off a life journey into their death.

The Heart of the Ocean

Cal, the fiancé of Rose, gave her a necklace called ‘The Heart of the Ocean’. It was to be a blue diamond pendant in the shape of a heart. This gift of Cal was for Rose to rely (heart) on knowledge

⁶ See the article: [“Love and Marriage Explained”](#).

(ocean). Relying on knowledge is relying on a trust in 'self'. The reward of satisfying 'flesh'/'self' is a heart of stone (Ezek. 36:16-30) and there is no Life in a 'heart of stone'.

Caledon

Rose was made dependent on a heart of stone given to her by her fiancé whose name was Cal, which is short for 'Caledon'. However binding herself in a marriage with him could not give her a covering as Caledon's name means *'Lord ('don') of the Bald'* ('Cal' comes from the Latin word '*calvus*', meaning: 'bald'). Caledon could not become her master, as he was Lord of those who had no hair, or no covering, and, as he could not provide her with a covering, he could not become her husband. Realizing to have to live with a man who could not cover her, who could not sustain her and give her life, she knew that she would die and so she sought to end her life.

It is for this reason that eventually we will all seek to end our life, as the one we are attached to, to become satisfied, is 'self' or a 'Caledon' who cannot give us the covering so that our life will be preserved.

Spicer Lovejoy

Cal, as master of the bald, typified 'self' and 'his trust in self'. His valet and bodyguard, the one who 'guarded' his body, was Spicer Lovejoy. The name 'Spicer' comes from the Old French word '*espice*', or the Late Latin word '*species*', meaning: 'kind' or 'sort'. 'Joy' means: '*feeling of pleasure*' and 'love', which in this context, means: 'attached to' or 'lust'. Caledon had thus his body guarded by Spicer Lovejoy, the '*kind that is attached to feelings of pleasure*'. This pictures the people of Israel who have their 'self' guarded by anything that provide them with feelings of pleasure.

God himself couldn't sink this ship

Cal's trust in self is expressed by his remark to Ruth when he embarked the Titanic, as he answered Ruth's question: "*So they say this ship is unsinkable*" with the words: "*It's unsinkable. God himself couldn't sink this ship*". In fact Cal parroted mother Eve's adversary who said: '*You shall not surely die*' (Gen.3:4). We, as the people of Israel, believe that, when we trust in our-'self', making decisions to do what is right or, when we sail the ocean in our Titanic, in other words, when we exercise our 'Self Will', that Elohim cannot destroy that 'self will', because this 'trust in self', or our adversary, has whispered in our ear that our Elohim has made our 'self will' in order that we can choose Life and thus be master of our Life. We suppose to have His authority on 'having a choice', on 'having an ability' to 'exercise will', from His own word.

Deuteronomy 30:19 *"I call heaven and earth to record this day against you, that I have set before you life and death, blessing and cursing: therefore choose life, that both thou and thy seed may live"*.

However, we have failed to see that '*therefore choose life*' was not His offer, which we could accept or reject, but 'our' task, a task to exercise our perception of having a 'self-will', within our limitation of the realm of Good and Evil, of physical '*life and death*', in order that we will die to this perception, so that "... *thou and thy seed may live*", indeed, in order that we and our children may have access to the Tree of Life, the very realm of Life.

To be factual and truthful for those who 'see', our Father takes up 'our' task as 'His' task of killing our 'self-will' whereby He glorifies Himself in us. This is the ultimate of paradigm shifts which no man can make him-self before dying to self first.

⁷ The Latin word 'Calvus' became 'Calvo' in the Italian, 'Kaal' in the Dutch or 'Kahl' in the German language.

'Self' is the limitation which causes our perceptions. It is not the Tree of Good and Evil nor is it the Will which will die, neither is it the Titanic nor the 'System', but 'our perception' of them which will die, this in order that the 'self will' becomes 'His Will' and the Tree of Good and Evil becomes the Tree of Life. Then the Titanic becomes the 'System' which we will come to know as His Kingdom. Then we have come to know that the Titanic is unsinkable.

Rose's desire to die

Death was what Rose desired, she sought to end her life through suicide, not as a hero by jumping off the bow of the ship but as a loser, as a nobody, by jumping off the ship's stern. This desire to die in obscurity, having failed to be fulfilled and to bring forth, and to leave 'the system of the world', of our world of 'self', will befall all of us.

Jack Dawson

He was a low man, a man of no esteem, a man of the third class, he was a drifter (meaning: 'traveler without a home'), an artist (meaning: 'creator' or 'maker', as 'art' comes from the Armenian word *Arnam* - 'make'), and this man saved Rose. His name was Jack Dawson. Jack Dawson pictures the Manifested Father, who we know as Yahshua. The name Jack Dawson is a wonderful name. The name Jack comes from the name John which means 'Yah is gracious', so Jack/John is the emissary of 'grace' or 'pardon'. The word Dawson means: 'Son of the Beloved' and the only 'Beloved one' is the 'One'. A 'son' pictures the perfect image of the father, thus, to be the Son of the Beloved you are the 'One Manifested'. Like Rose we will be saved by Him, Jack Dawson or Yahshua, the Manifested Father, and then our healing towards life will start.

I'm King of the World

One of the best scenes and quotes of the film is where Jack stands on the bow of the ship and, stretching his arms out, shouts: 'I'm King of the World'. Indeed, as Jack pictured Yahshua, and we all in Him, this quote affects us all, as we are indeed the 'King of the World'.



The American Film Institute has selected this quote 'I'm King of the World' as the 100th most memorable American movie quotation of all time. This is remarkable as the number 10 signifies 'the perfection of divine order', commencing, as it does, an altogether new series of numbers⁸". The number 100 is the

product of two (2) tens, thus, when the duality (flesh and spirit) of the people of Israel has produced (x) and has come to 'the perfection of divine order', this quote will be memorized by them to be 'King of the World' as 'a new series of numbers/things', as a "New Beginning". It is because of this significance that the AFI was attracted to this quote and placed it as the 100th.

Rose's nakedness

Rose was ready to see herself how she really was and asked her savior for an image which would show that she gave her body naked to him. Jack Dawson sketched her without coverings or attachments, as she had no one she was attached to. However, the only adornment she wanted to wear was the pendant with the 'Heart of the Ocean' around her neck. The 'neck' is the symbol of the 'Will' and wearing a pendant as the 'Heart of the Ocean' around the neck, Rose showed herself that she had willed her 'self' to be de-pendent, or attached, to 'knowledge'. Trust in, or being attached to,

⁸ 'Number in Scripture' by E.W. Bullinger.

the 'Tree of the *Knowledge* of Good and Evil' forms the foundation of the 'trust in self' and 'trust in self' cannot bring forth Life, it brings forth 'Death'⁹.

The drawing which Jack made for Rose, showed her that she, as Rose, as *'The Concealed Heart who desires to Reveal'*, thus as His image, had made herself dependent to a Heart of Stone. Rose saw that she had made her beautiful body, as His House, dependent to 'knowledge', to Death. This image was manifested to her by Him who saved her and, as He saved her, it was to Him to whom she was thus accountable. In like manner will we all be manifested with our 'Heart of the Ocean' into the death of 'self' to Him who saved us and thus to whom we have to account.

Hebrews 4:13 *"Neither is there any creature that is not manifest in his sight: but all things are naked and opened unto the eyes of him to whom we have to account."*

Making Love

As Rose was drawn into His image by Him who saved her, she knew that she be-longed to Him, to Him to whom she had longed for all her life and she thus saw herself in His likeness. Then Jack gave Himself to her as her covering and made love with her in the cargo of the Titanic. There He united her with Himself. There in the cargo of our body, in the mind where all our luggage is stored He fills us with 'No Burden', with the Life of Himself and we become One with Him.

There in the cargo of the Titanic she 'meets' her true lover and there on the seat of her mind, in the diencephalon, on the mercy seat, in the middle of her brain, she comes to see Him who gave her Life. There she dis-covers her living heart, not her former heart of stone, but her heart of flesh. This living Heart is the Life of Him who united her and who, as the song 'My Heart Will Go On' indicates, will live forever in her.

The death of Jack

When Rose met her true lover, she saw her heart of stone and while he dis-covered her flesh heart she lost her 'self' to him and she came to see that her Jack had united her and would live forever in her heart. As Jack manifested his life in the heart of Rose, so will our Father manifest Himself, as Yahshua, in our heart.

The timing that Rose was losing her 'self', her Titanic, her 'self will', she and Jack were alive in the icy cold water of the Ocean. Both alive in the Ocean, in this realm of knowledge, he lifted her up a panel, which gave only room for one, and she then realized that he gave up his life for her in order to become truly One with her as 'Him Manifested in Her' and thus 'as Her'.

Rose, while lying on this fragment of the Titanic, a fragment of 'self will', was told by Jack that she would live her life and die as an old woman. Dying to self has to be 'ex'-perienced over a period of time, it cannot be pictured by a romantic story of Rose being shipwrecked, it cannot come by observation. Dying to self is driven by the Life which comes forth from our inside, from 'seeing' our inability to truly unite with the One we love.

⁹ It is interesting to know that the word 'knowledge' in the Hebrew language is the word דעת *da'ath* {dah'-ath}. The pronunciation of this Hebrew word is similar to our English word 'Death', in Dutch; 'Dood', in German; 'Tot'. This Hebrew word דעת *da'ath* shows the pictographic meaning of 'behind the Door (ד) we will See (ע) the Covenant (ת)'. When we see His Covenant, we see Life, though we will see (receive) the Covenant after we have gone through the Door, through the death of Yahshua as we must die in Him. Once we have died in Him we have died to 'our trust in the knowledge' of Good and Evil, then we see Him in Good and Evil. Indeed, then we see the perfection of Life in Good and... in Evil..., but after we have consumed the knowledge, the דעת *da'ath* death, the death of the 'trust in Self'.

It is for that reason that we need to live our life to its fullness and when Jack assured Rose that *'she would die as an old woman, warm in her bed'*, he told her in other words that, in order to become truly united with him, she needed to live a life dedicated to him whereby at the end she would have exhausted all her 'self' abilities to come into unity with him (6 days work) and give up and go to sleep, go into His Rest (7th day). This is what truly happened to Rose, as the plot of the film, given in Wikipedia, witnesses of this: *"While seemingly asleep in her bed, the photos on her dresser are a visual chronicle that she lived a free life inspired by Jack."*

In like manner do we all live a life whereby every work, be it good or be it evil, are the inspirations of our Lover to become united with Him as He has touched us with His Love at our conception. He inspires us with His Life coming from the inside. These are the works which we experience in our consciousness as our 'own' attempts to have a fulfilled life, this in order that in the end of our life we come to see that we cannot fulfill, that we cannot become satisfied and *'die as an old woman, warm in her bed'*.

His Love has touched us one time and lasts for a lifetime and never let go till we're gone, that is, till we have died to 'self', then our *'believe that the heart does go on'* is truly our faith which will finally become substantiated.

The Titanic breaks in 2

Before the Titanic sinks, she breaks in two, which shows us that before our death to 'self' we will come to see that because of our perception of being 'powerful' and separate from our Father, not only our 'perception' dies, but that the very idea of duality dies in the sea of knowledge,

Rose reunited with Jack

When Rose, as an old woman of 101 (!, see paragraph: *"I'm King of the World"*) came back on a salvage boat to the place where the Titanic had sunk, she stood alone on the stern of the ship, took the 'Heart of the Ocean', which had been in her possession for all that time and dropped it in the Ocean. It was the place of her New Beginning where salvage starts, returning her illusion (the Heart of Stone), of being a separation, to the Ocean of knowledge, there where duality died. This is the moment when the restoration or the healing of Creation starts. This is not a healing because of imperfection of the Creation but a making whole of the limitation of the perspective of the Created. Rose pictured our Father within her who started the healing in His Rest. His 'making whole' are the fruits of the Tree of Life which heals all peoples, all nations and all that which is created.

Old Rose, while seemingly asleep in her bed, is then seen as the young Rose reunited with Jack on the grand staircase of the RMS 'Titanic', cheered and congratulated by those perished on the ship. This signifies those of the people of Israel, who are transformed into Oneness, reunited with 'Him Manifested' and transcending on the staircase of the 'One Titanic', of 'Him All Powerful' cheered and with communal thankfulness of the collective saints to 'Him Raising'. Rose and Jack into oneness, Israel and her Elohim to be YAHWAH.

The Song: "My Heart Will Go On", comments indented.

(Love Theme of the film)

Love will be the driving force of the awakening of the people of Israel. It is the Truth of the Heart which transmits LOVE, not the calculations of the mind. The Heart, which is the Author of the House/body brings forth LOVE (Our Father Revealed).

*Every night in my dreams
I see you. I feel you
That is how I know you go on*

The nightly dreams are her reality, so are the unseen things the reality for the spiritually awoken people of Israel. Not through her senses, but through her Heart she 'feels and sees' and this reality tells her that He Lives and 'goes on', and will continue, to live in her Heart. It is 'seeing' and 'feeling' which is Faith and the 'dreams' are the things hoped for (Hebr.11:1). That is how the Israelite knows the reality of Him Living.

Far across the distance

And spaces between us

You have come to show you go on

He has shown that separation has no relevance to her. Wherever we come from, from the furthest of separations even from the darkest corners of our mind, He has shown that He will continue to Live within us.

Near, far, wherever you are

I believe that the heart does go on

Irrespective of her awareness of Him, she knows her oneness with Him (be-lieve = exist (be) in Love (lieve) = belief or faith = Oneness) which gives her an ongoing Life with Him.

Once more you open the door

And you're here in my heart

And my heart will go on and on

'He' opens the door 'Once more'.

- The first time He opened the door with the first Adam, which He closed when He departed them from the garden of Eden. 'Once more' He opens the door with the second Adam in the man Yahshua.
- The first time He opened the door when He took the people of Israel out of their captivity of Egypt, which He closed when he sent them into dispersion. 'Once more' He opens the door when He takes them out of the captivity of their 'System' into His Kingdom.
- The first time He opened the door at natural conception, which He closed at child birth when the child leaves Paradise, or 'the fenced garden' (see the article 'Love and Marriage Explained'), and 'Once more' He opens the door at the circumcision of the Heart, which He circumcises, a door which He opens (Deut. 30:6) into Life.

All that time, as from the beginning until now in this climactic time, He is present in her Heart, giving her an ongoing and everlasting Life.

Love can touch us one time

And last for a lifetime

And never let go till we're gone

When our Father has chosen us, there in the beginning where His Life in us is conceived He has touched us one time. From then onwards, it will last a lifetime. Near and far, across the distance and spaces, nothing can disrupt this unity as this unity will never let go until 'we', that is, the perception of our duality, has ceased to exist, thus 'till we're gone'. Then His Faith has become 'Our' Faith and substantiated in His Consciousness.

Love was when I loved you

One true time I hold to

In my life we'll always go on

The circumcision of the Heart gives us access to the consciousness of the unity with our Father. Rose refers to that LOVE that she shares with Jack as: 'One true time I hold to'. In

other words, she implies that other times are false times or illusions. So too is the one time that we know to be 'one' with the Father a 'one true time', which we want to 'hold to', while there are other times, wherein we have perceptions of ourselves and (flesh love) relationships, these times are 'false times' or 'illusions'.

The words '*hold to*' indicate that Love on other times are not true love and are 'lusts' based on self and are false and are lies indeed and cannot be '*hold to*'. These lies will be seen for what they truly are; 'perceptions in the limitation of our blindness'. They will show to be our subconscious desire to become 'One' with our Father and thus fade away into healing to be made whole. These are our sins, or the hidden things of darkness, which He will bring to Light, to be removed as far as the east is from the west and this is our true and only repentance.

1 Corinthians 4:5 "*Therefore judge nothing before the time, until the Master comes, who both will bring to light the hidden things of darkness, and will make manifest the counsels of the hearts: and then shall every man have praise of Elohim.*"

Psalms 103:12 "*As far as the east is from the west, so far hath he removed our transgressions from us.*"

*Near, far, wherever you are
I believe that the heart does go on
Once more you open the door
And you're here in my heart
And my heart will go on and on*

'Near, far, wherever you are' describes our consciousness. At times Father is close, at times far away.

There is some love that will not go away

While flesh or human love are lusts and are perceptions in the limitation of our blindness, true unity or Love will never go away.

*You're here, there's nothing I fear
And I know that my heart will go on
We'll stay forever this way
You are safe in my heart*

Fear does not know the Father, and when we know to be united with Him, we have true security.

And my heart will go on and on

'My Heart will go on and on'. Our identity of the Father will be everlasting and is the Life in Him and as Him. The Life as Him includes the fullness of this realm of time and space wherein we will be united with all, and '*go on and on*', and further all progress.

Celine Dion

Celine Dion is the singer of this song 'My Heart Will Go On', which is also the theme song of this film 'Titanic'. She sings this song as a love song from Rose to her lover Jack wherein Rose expresses her eternal and true Love for him, of a continuing life of Love which will give them freedom, security and progress. This song is an allegory of the Love the people of Israel will manifest to their Elohim. The belief of Rose of her continuing life of Love with Jack speaks of the faith of their enduring unity with Him. This truth is the reason of the success of this beautiful song.

Celine Dion sings truly a hidden ode of the awoken people of Israel to their Lover, their Father. Celine, as she is the singer, she is the mouth of Rose and thus part of the people of Israel. As the mouth, she pictures the Word or the Door of the people of Israel named Yahshua. It is even more remarkable and wonderful that the meaning of her name 'Celine Dion' shows us to picture Yahshua as well, who announces, who heralds, indeed, who sings to us the coming of Him who unites Himself to us... This is happening now as Celine sings this song of awakening in the context of the death and resurrection pictured in the film 'Titanic'.

'Dion' means: 'of Zeus', the name 'Dion' comes from the Greek god 'Dionysus'. Dionysus is the son of Zeus, the father of the gods. Dionysus is in the Greek Mythology a god of epiphany, which means that he can manifest himself. He is called a 'dying god', or a resurrection deity. He is the only god who had a mortal parent. Last but not least he was killed by the Titans (!) and came back to life again. Dionysus symbolizes therefore Yahshua and, as Celine Dion carries the name Dionysus, she therefore pictures Yahshua, the Son of our Father.

Another beautiful aspect to this wonderful allegory is that, in the Greek mythology, Dionysus is the god of the 'grape harvest' and the grape harvest is the harvest wherein Israel enters into His Rest¹⁰, indeed wherein she begins her transformation into the union with her Lover. Celine Dion portrays therefore, within her name, the grape harvest, the transformation of the people of Israel and she heralds this transformation into union, as the Word, in her song. And this Word..., this Word comes from Him, from Heaven, from ... 'Celine', which means: 'celestial' or, 'from heaven'...

And Celine... ? Celine Dion sings the Theme Song of the Titanic...!

Appendix 1

James Cameron said in: *Audio Commentary*. 20th Century Fox. "The big ambiguity here is 'is she alive and dreaming' or 'is she dead and on her way to Titanic heaven?' I'll never tell. Of course, I know what we intended... The answer has to be something you supply personally; individually."

The answer to this question was given by Old Rose herself when she spoke to her granddaughter: "I've never spoken of him until now... Not to anyone... Not even your grandfather... A woman's heart is a deep ocean of secrets. But now you know there was a man named Jack Dawson and that he saved me... in every way that a person can be saved. I don't even have a picture of him. He exists now... only in my memory."

'Only in my memory', these are the words of Rose who speaks in this wonderful fictional (?) story of the unity which exists with her Jack, a unity which pictures the Faith of the Living Lover out of whom we come and who will be re-member-ed within each and every one of us, to be 'Rose and Heart' United into Love¹¹. An ex-istence not in dreaming, not somewhere else in *Titanic heaven*, not in 3D, nor in 4D, but here in this earth as a 'Living Creature' who encompasses all dimensions and owning them All.

Appendix 2

Esther Addley wrote an online article, which appeared on the 25th of March in 'WAtoday', titled: 'Belfast casts away a century of Titanic shame'. The article deals with the shock, at that time, of the people of Belfast where the Titanic had been built and it describes that for 2 generations these people, who had such a pride in building this ship, carried a sense of guilt and shame since the disaster struck on her maiden voyage, 13 days after her launch.

¹⁰ See the article: "[The Feast Seasons and the Harvests](#)"

¹¹ See the article: "['Rose and Heart' United into Love](#)"

The article records that Belfast's Shame was over. Now, Belfast has opened a \$150 million pound visitor attraction, a memorial garden and many activities are organized to celebrate the anniversary. This is significant as the people of Belfast are celebrating their New Beginning on the 100th anniversary, reliving their history, but without their pride which caused them their shame. In like manner does this celebration picture at this time, in the year 2012, the year of the beginning of the transformation of the people of Israel, their New Beginning. This year, as the first year of their New Beginnings, they will come to see, or are going to relive, their history with the eyes of His perfection without their 'self', without their pride. This year they will come to see that they are 'Belfast', made 'of the sandbar', of perfect flesh and with the 'rivermouth', with His Living Breath and they will have no shame.

James Cameron

There is much in a name. Names are not chosen by man, names are given to man by their Sovereign Father describing them.

The name Cameron comes from the gaelic words 'cam' meaning: 'crooked' or 'bent', plus 'brun' meaning: 'hill' so the word Cameron means: 'Crooked Hill'. A 'Hill' is the biblical symbol of mutual love, of the love we all have for one another. James Cameron, as the producer, displays in his film a compromised love, a bent or a crooked love for one another, which truly is a 'self' oriented love called 'lust'. A Mountain on the other hand deals with the 'giving' love relationship which our Father has with us. Our Father 'pulls' us up the Mountain where we meet Him and where we unite with Him.

The name 'James' is derived from 'Jacob', the founder of the people of Israel. His name means: 'supplanter'. Our ancestor Jacob sought to secure his birthright on his flesh way, thereby supplanting his heavenly Father. In like manner James Cameron reflects in his film 'Titanic' the life of the people of Israel, though in a flesh or romantic way. In that sense James Cameron, like his ancestral father, supplants his heavenly Father as well. James is not (yet) able to 'see' the story of his film into 'life', in other words, he can't pull his public up the mountain, he just pulls them up the crooked hill. Though even that crooked hill is not his', but the Father's, who is the true producer of James Cameron and the film 'Titanic'.

Through the film 'Titanic' our Father pulls us up, to show us our romantic or fleshly death, to be followed by our ascent into our Mountain, where we commune with Him into Life. There on top of our 'Mountain' James Cameron will, together with us, receive his 12th award (as he already received 11). Not an Oscar, as an Oscar means: *os* "god" and *gar* "spear" and marks our period of strife, but an appointment in '*Governmental Perfection*', which is the meaning of the number 12. There on the mountain will we finally receive our Birthright, the name Israel, which means: 'El Rules' and there, together with James Cameron, we will, upon receiving His award, shout: "I'm King of the World!".

Henk Beerepoot
Melita Park
14th of April 2012

P.S. The meaning of the name 'Henk' is: "The Ruler of the House". My assignment is to be a Judge, though not a judge as the Judges of old who sat in the gates of the cities advising foreigners as to the laws therein, but as a New Order Judge¹² who sits in the gates of the mind facilitating those who

¹² See the paper: The Judge Dan".

enquire as to their conscience, in order that they may come to know their identity, in order that they may come to know Him.

The name 'Beerepoot' is a Dutch name which translates as 'Paw of a Bear'. A Paw of a Bear is seen as the 'work of a Bear having his Paw in Honey'. Honey is the biblical symbol for enlightenment (1Samuel 14:27). In other words, my name Beerepoot indicates that I Work with Enlightenment.

I reside with my wife Lida, son Remmo and daughter Fanny in 'Melita Park', named after our tourist business 'Melita Honey Farm', which is an establishment wherein we sell and showcase honey, and honey and bee related products. As Melita means Honey our residence 'Melita Park' is a resting place (park) wherein we are given Enlightenment.

As the Titanic hit 'a tip of the iceberg'¹³ on the 14th of April 1912 and was killed, 100 years later to date, this article is published and the 'berg' or 'Mountain', which attracted the Titanic, will be revealed, healing the Titanic into Life as the beginning of a New Series (100).

¹³ We want to bear in mind that the Titanic was not 'christened', her unofficial christening occurred 4 days into her maiden voyage, when she hit the iceberg, there she started to die.